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Tempo di Minuetto

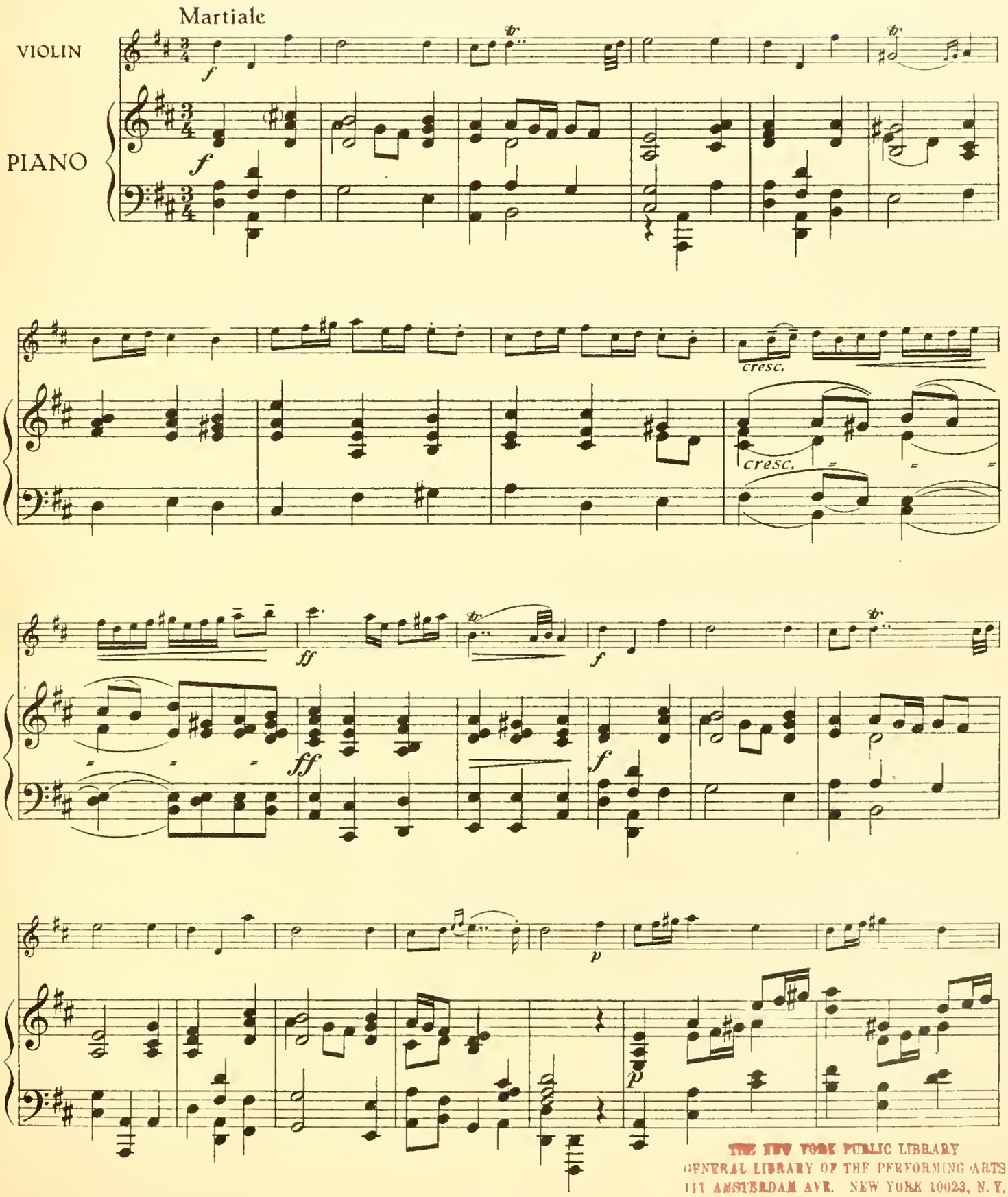
Gaëtano Pugnani
(1731–1798)

Fritz Kreisler

Martiale

VIOLIN

PIANO



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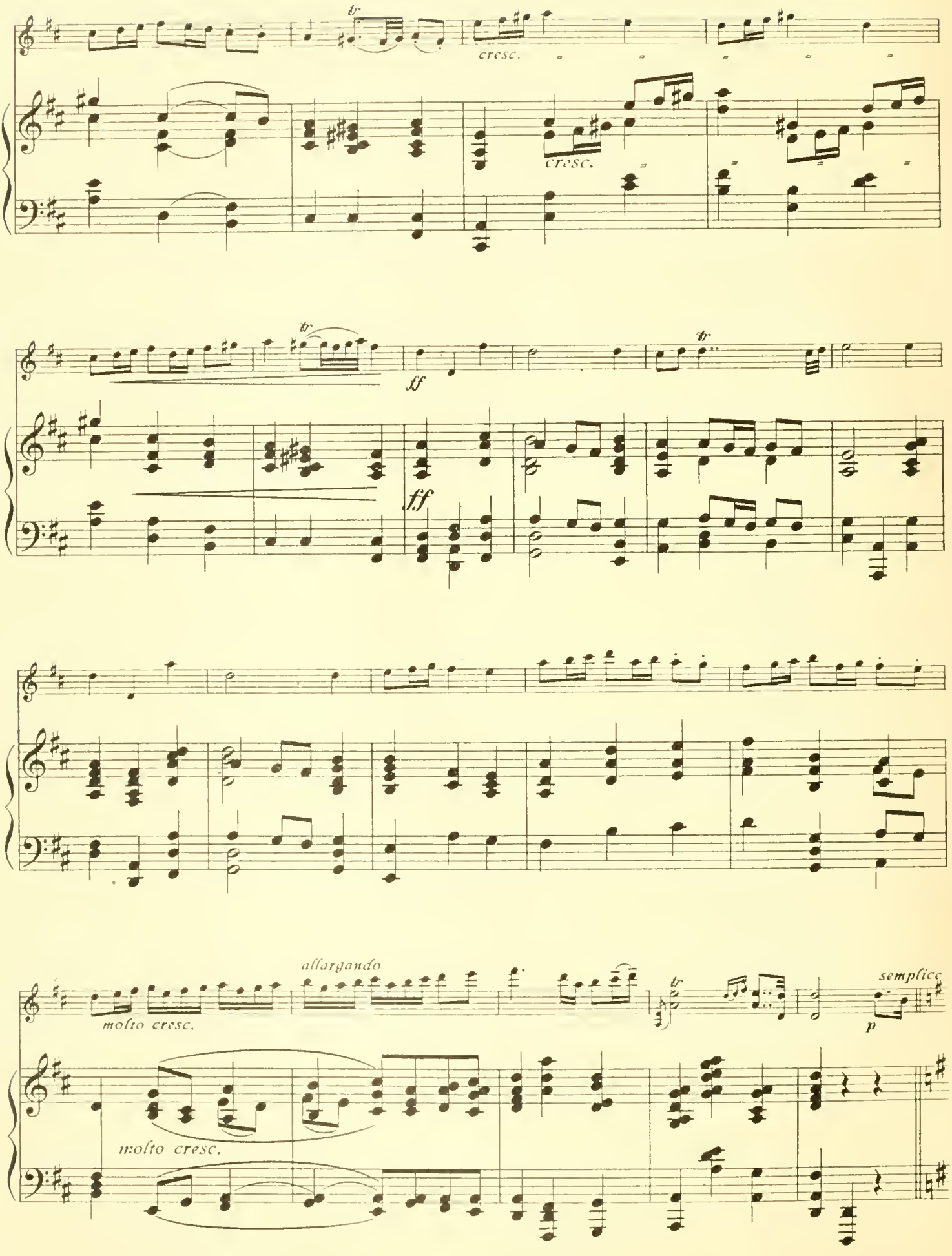
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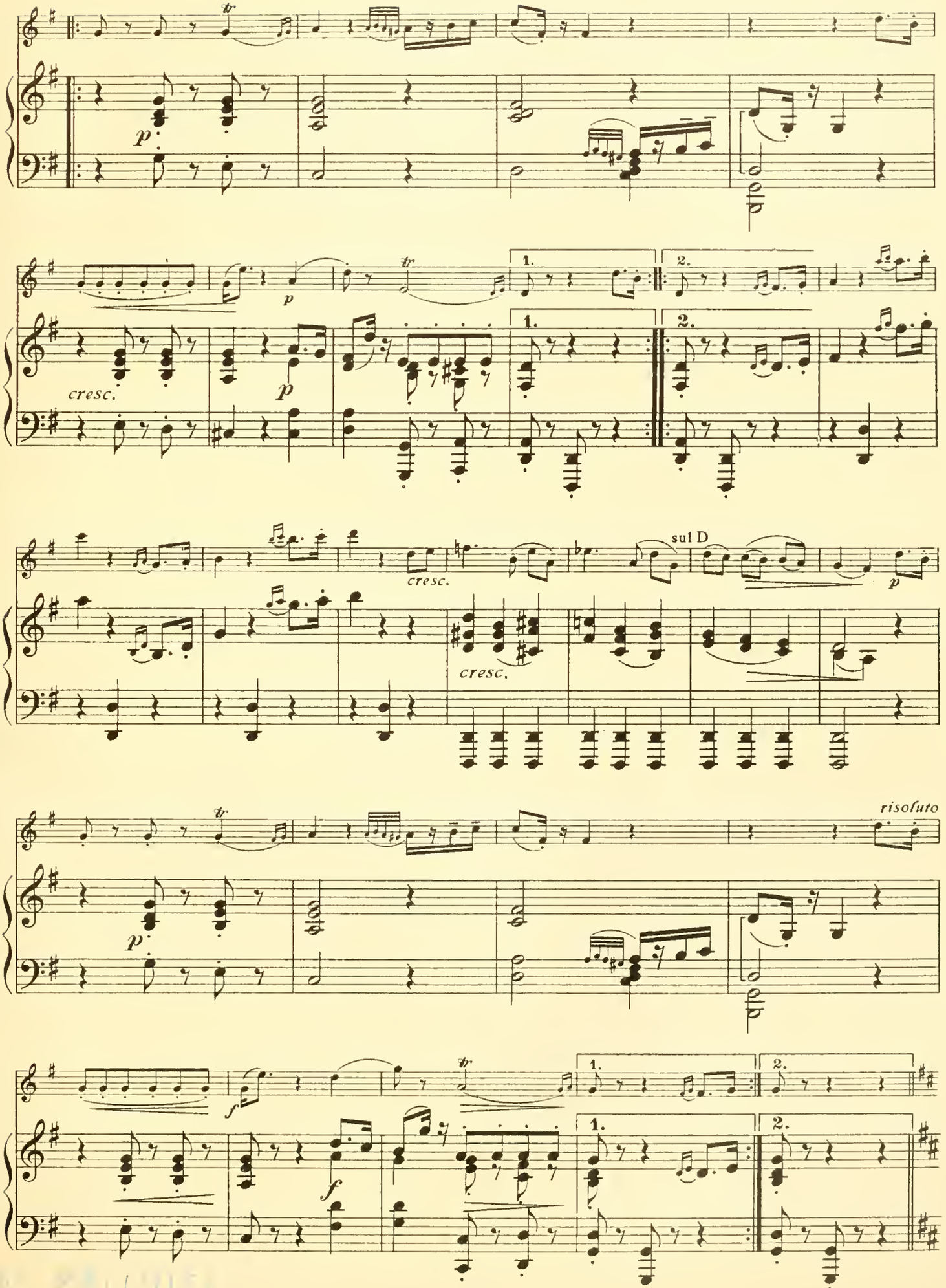
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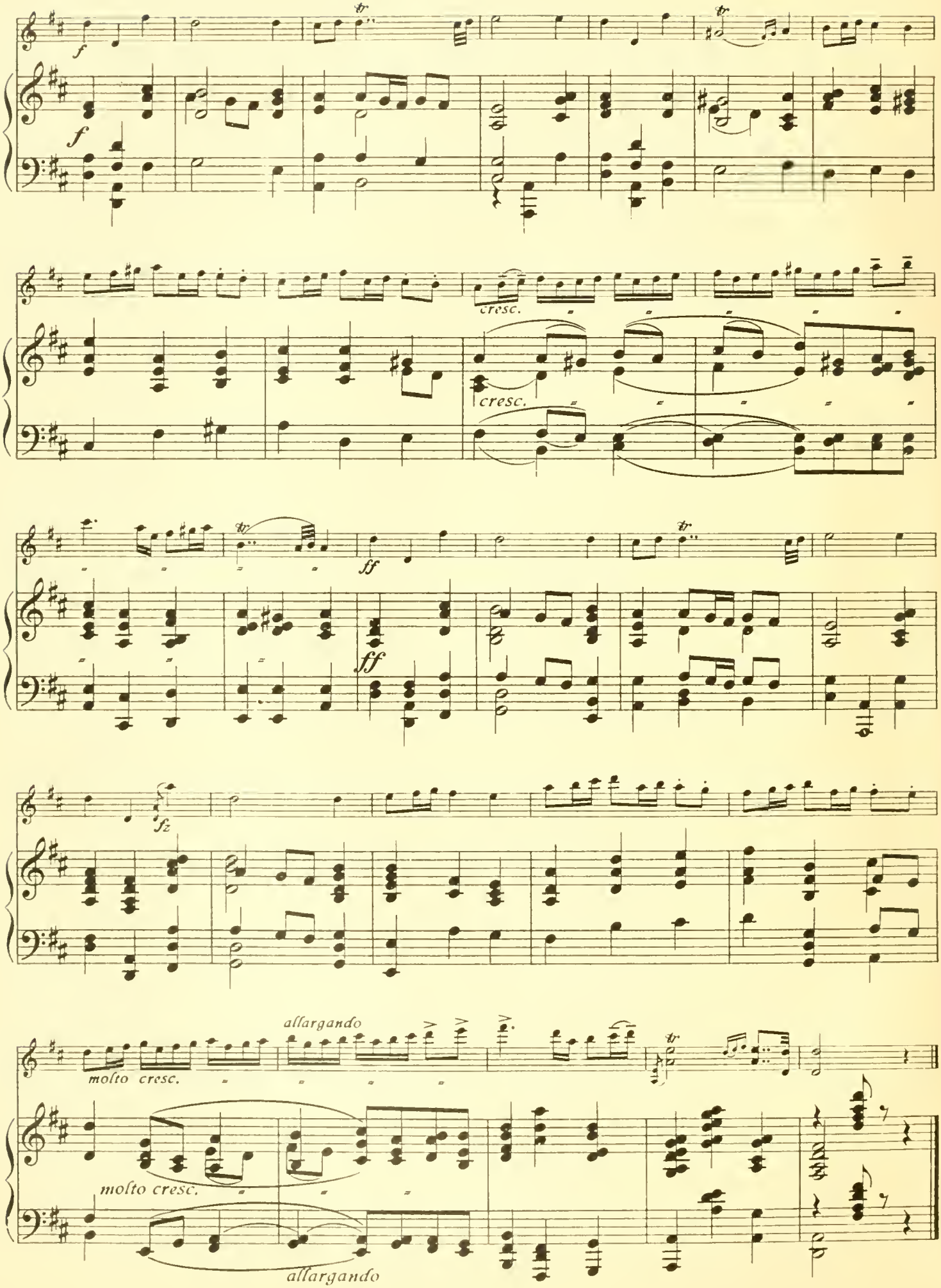
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allargando
molto cresc.
molto cresc.
allargando

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Violin 2318 0256

FRITZ KREISLER

VIOLIN COMPOSITIONS

ORIGINAL COMPOSITIONS

Romance
Caprice Viennois
Tambourin Chinois
Recitativo and Scherzo Caprice *(for Violin alone)*
Berceuse Romantique
Rondino on a Theme by Beethoven
Polichinelle, Serenade
La Gitana *(Arabo-Spanish Gipsy Song of the 18 Century)*

ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position Also Provided with Fingering in the Third Position

Rondino *(On a Theme by Beethoven)*
Caprice Viennois
Aucassin and Nicolette *(Medieval Canzonetta)*
Toy Soldier's March

ANTON DVOŘÁK'S MASTERPIECES

Indian Lament, G minor *(Indianisches Lamento)*
Slavonic Fantasie, B minor *(Slavische Fantasie, H Moll)*
Slavonic Dances, G minor, No. 1 *(Slavische Tanzweisen, G, Moll)*
Slavonic Dances, E minor, No. 2 *(Slavische Tanzweisen, E. Moll)*
Slavonic Dances, G major, No 3 *(Slavische Tanzweisen, G. Dur*

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane
Padre Martini, Andantino
Niccolo Porpora, Menuet
Louis Couperin, La Precieuse
Gaetano Pugnani, Praeludium and Allegro
Francois Francoeur, Sicilienne and Rigaudon
K.v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto
Giuseppe Tartini, Variations on a Theme by Corelli
Alt-Wiener Tanzweisen
No. 1 Liebesfreud'
No. 2 Liebesleid
No. 3 Schoen Rosmarin
Friedemann Bach, Grave
Padre Martini, Preghiera
Louis Couperin, Aubade Provençale
Jean B. Cartier, La Chasse *(Caprice)*
Gaetano Pugnani, Tempo di Minuetto

TRANSCRIPTIONS

Londonderry Air, Farewell to Cucullain *(Old Irish Air)*
N. Rimsky-Korsakow,
Two Sketches from "Scheherazade"
No. 1 Danse Orientale
No. 2 Chanson Arabe
Hymn to the Sun *(Coq d'or)*
Hindoo Chant *(Sadko)(Song of India)*
A. Krakauer, Paradise
C. Chaminade, Serenade Espagnole
F. Chopin, Mazurka in A minor
E. Granados, Spanish Dance
F. Schubert, Ballet Music from "Rosamunde"
I. Paderewski, Menuet

AUSTRIAN FOLK SONGS

Viennese Melody. . . . Gaertner-Kreisler.
Viennese Popular Song . . . . . Kreisler.
Austrian Imperial Hymn, "Gott erhalte unseren Kaiser," *(God Save Our Emperor)* *(With Piano Accomp. ad lib.)* . . Kreisler.

CLASSICAL MASTERPIECES

Joh. Seb. Bach, Prelude in E major
Joh. Seb. Bach, Gavotte in E major
Jean Marie Leclair, Tambourin
Giuseppe Tartini, Fugue in A major
Arcangelo Corelli, Sarabande and Allegretto
J. Ph. Rameau, Tambourin
W. A. Mozart, Rondo
Chr. W. Gluck, Melodie
Franz Schubert, Moment Musical
Carl Maria v Weber, Larghetto
F. Mendelssohn, Song without Words
Niccolo Paganini, Caprice No. 13
Niccolo Paganini, Caprice No. 20
Niccolo Paganini, Caprice No. 24
Niccolo Porpora, Allegretto in G minor
Robert Schumann, Romance
Henri Wieniawski, Caprice in E flat major
Henri Wieniawski, Caprice in A minor

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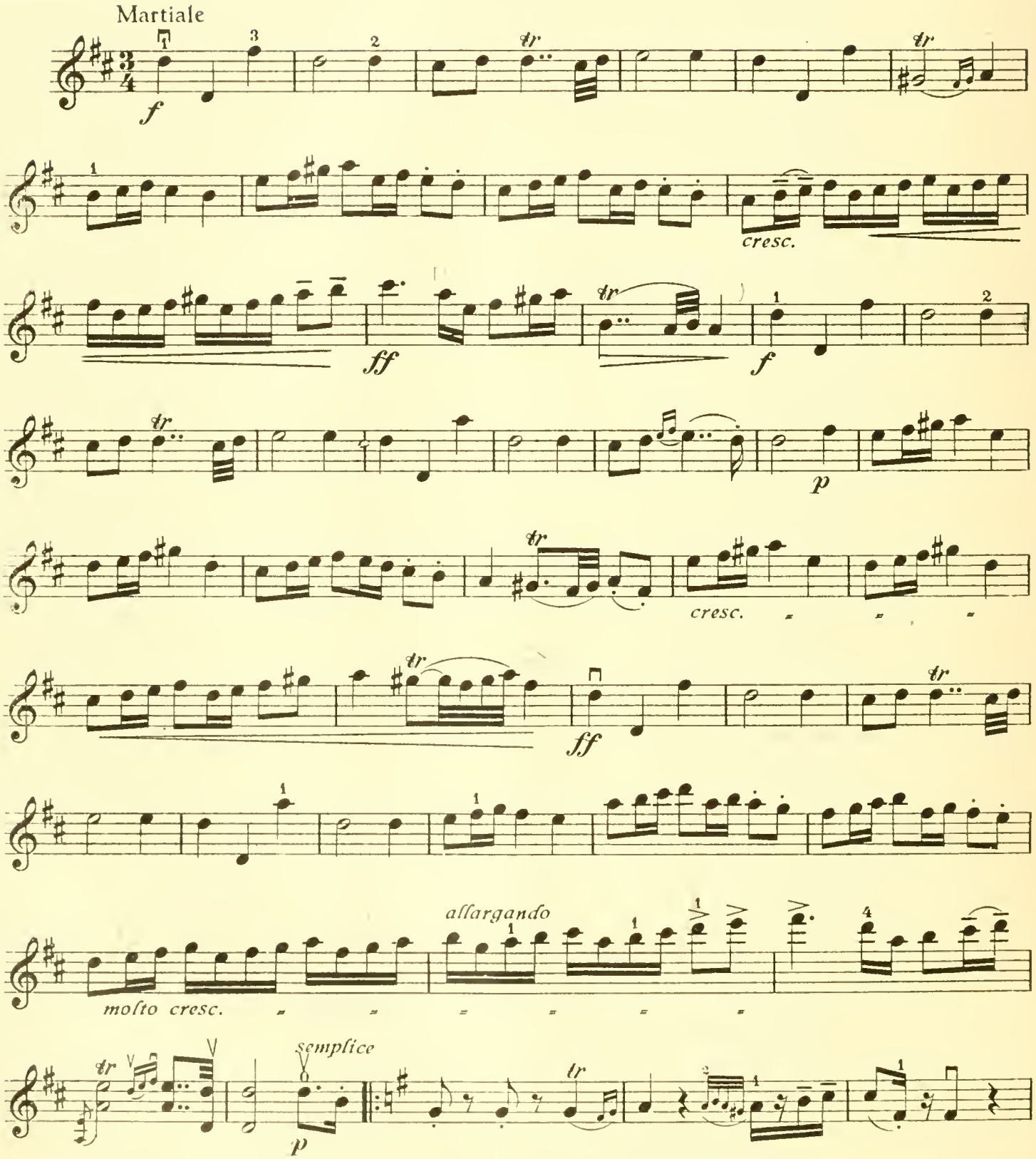

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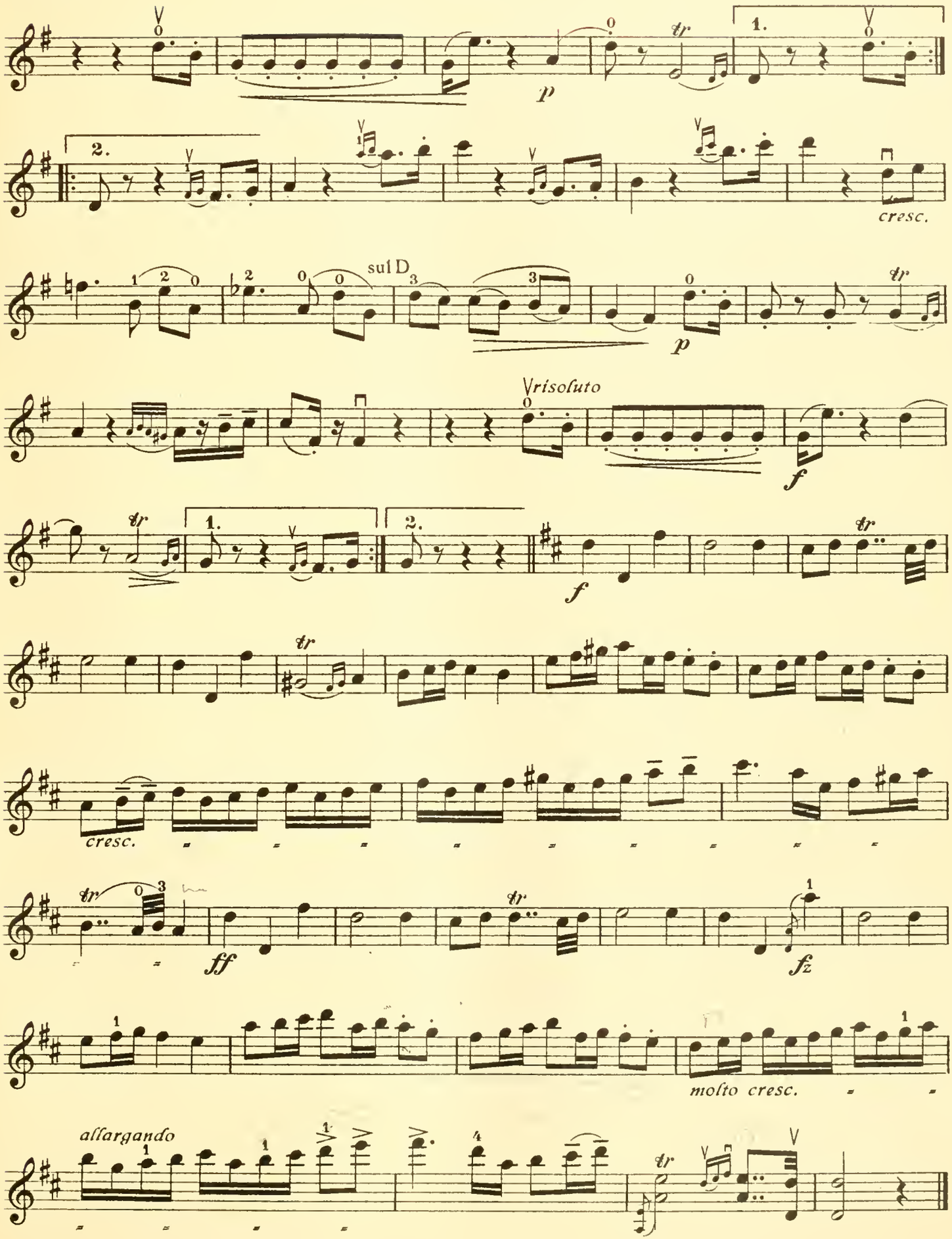

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NEW VIOLIN SOLO MUSIC

By AUTHORITATINE AMERICAN and EUROPEAN COMPOSERS

Medium Grade of Difficulty

CONCERT STAGE FOR STUDIO OR

SERIES I

First to Fourth Position

KRAMER, A. WALTER. Op. 8 No. 1. Gavotte. (G)..... .40

An effective little solo, abounding in graceful 8th note passages, and containing effective chord progressions and pizzicato effects.

KRIENS, CHRISTIAAN, from Suite for the Violin.

Happy Spring. (Printemps Heureaux) (A, F, D & B).. .75

A Sad Story. (Histoire Douloreuse) (D Min. D Maj. & F) .40

Madrigale. (Madrigale) (G & E) .60

Holland Country Dance. (C).. .50

(Danse Pastorale Hollandaise)

Advanced and artistic material, all of which presents a large variety of moods in attractive musical forms. The Holland Country Dance in particular is serviceable material for preparatory work in easy double-stops.

KRONOLD, HANS. Op. 20. Spinning Wheel. (A Min. & F).. .90

Op. 21. Witches' Dance. (B Min. & F)..... .65

Brilliant and very effective modern concert solos. Equally serviceable for the studio or for public performance.

McCOY, W. J., Op. 36. Meditation. ,Melodies (F)..... .60

Expressive and very suitable for developing a player's singing quality of tone.

TOBANI, THEO. M. Hearts and Flowers. (Coeurs et Fleurs.) (E Min. & G)..... .65

Fine solo arrangement of this universal favorite. Specially prepared for the use of players of this grade.

PRICE, STELLA. Valse Petite. (C) ..... .65

Graceful and very melodious.

SAENGER, GUSTAV. Op. 65, No. 2. Little Fantasia on Patriotic Airs. $1.00

1. Glory, Glory, Hallelujah
2. Star Spangled Banner
3. Hail Columbia

(C, F, D & B Flat)

Op. 67, No. 1. Little Fantasia on American Melodies..... 1.00

1. Uncle Ned
2. Old Folks at Home
3. Poor Old Slave

(D, G & B Flat)

Op. 68, No. 11. Little Fantasia on American Melodies..... 1.00

1. Melinda May
2. My Old Kentucky Home
3. Rosa Lee

(A Min., F, C, & A)

Op. 73, N. 1. Little Fantasia on College Songs..... 1.00

1. Bingo
2. Graudeamas Igitur
3. Crambambuli

(G, F, D & B flat)

Op. 74, No. II. Little Fantasia on American College Songs.. 1.00

1. Upidee
2. It's a Way We Have at Old Harvard
3. A-Roving

(C, D & F)

Op. 75, No. III. Little Fantasia on American College Songs.. 1.00

1. Mary Had a Little Lamb
2. Good Night, Ladies
3. Funiculi, Funicula

(G, C & D)

Op. 76. Little Fantasia on American Children's Songs..... 1.00

1. Here Stands a Lovely Creature
2. Water, Water, Wild-flower
3. London Bridge

(D, B flat & A)

Op. 77. Little Fantasia on Scotch Melodies 1.00

1. Comin' Through the Rye
2. Auld Lang Syne
3. Blue Bells of Scotland

(G, C & D)

The immediate object of the above little solo arrangements has been to provide players of this grade with pleasing, attractive and progressive material, incorporating well-known national, folk and college-songs. The fantasias have all been arranged with a special view to meeting the demands of medium advanced players. All passage work variations, double-stops, harmonics, bowings, etc., have been carried out with a view to supplying material well within the range of difficulty necessary for young players in need of ambitious first and third position solo material; and nothing has been spared in point of careful editing and effective harmonic setting, to make these fantasias representative teaching and solo material in every particular.

Op. 85. Six Compositions for Advanced Players..... 2.00

1. March (D & B flat)..... .65
2. Ballade (B flat)..... .50
3. Canzonetta (D & B flat).. .75
4. Chant d'amour (G)..... .50
5. Gavotte (G Min. & G Maj.) .50
6. Minuet (G Maj. & G Min.) .65

Ambitious and advanced solo material, demanding well-developed technic, bowing, and musicianly understanding. With exception of the third number, "Canzonetta," all are written within range of the first three positions, and the third number probably the most difficult of the set, touches as high as the 7th position in two short cadenza-like passages.

Op. 107, No. 4. Valse Gracieuse. (A Min. & F)..... .65

Brilliant and demanding advanced ability as to left-hand passages and the lighter styles of bowing.

SCHLOMING, HARRY. Op. 19. Rhapsodie Hongroise. (G Min. & G Maj.) 1.25

A very brilliant and effective concert number for advanced players. Excellent for the development of precise rhythmic feeling and rapid bowing.

Op. 21, No. 6. Russian Folk-Song and Variation. (E Min.) .50

Effective setting of a well-known Russian folk-song with a brilliant variation for the development of detached and slurred bowings.

Op. 24. Fantasy on Irish Airs (G, D & A)..... 1.25

Like the Rhapsodie Hongroise (Op. 19) the present number is intended for advanced, ambitious players of this grade. Demands good taste, musicianly understanding and a fair command of the principal varieties of shorter bowings, with well-developed rhythmic sense as well.

Op. 25, No. 1. Bavarian Peasant Dance. (Schuhplattler) (G & & E flat)..... .75

Op. 25, No. 2. Bridal Waltz. (B flat & E flat)..... .75

Characteristic old German waltzes, particularly serviceable for the development of vigorous bowing and decided accents. Demands advanced players whose intonation, rhythmic surety and bowing ability are somewhat beyond the ordinary.

SEVERN, EDMUND. La Brunette. (A & D)..... .75

(Valse de Concert)

A spirited waltz movement very suitable for recital programs. It is of medium difficulty and particularly well-adapted for this grade.

Liebeslied. (G) ..... .50

(Transcription on his song Darling).

Pleasing, very effective, and introducing easy chords, and double-stops.

Neapolitan Serenade. (F)..... .60

Very dainty and imbued with genuine South-Italian characteristics. Moderately difficult in its technical and bowing demands.

TERRY, FRANCES. Op. 7. Berceuse (D) ..... .65

Elegant and graceful in style, this number is admirably suited for the needs of young players who are in need of more advanced rhythmic and position material.

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